

# Adoramus te, Christe

For mixed chorus (SATB) unaccompanied\*

Quirino Gasparini (1749-1770)

ed. Drew Collins

$\text{♩} = 60$

Musical score for the first system of "Adoramus te, Christe". It features four vocal parts: Soprano, Alto, Tenor, and Bass, and an optional Organ accompaniment. The music is in 4/4 time with a tempo of quarter note = 60. The key signature has two flats (B-flat and E-flat). The lyrics are: "Ad - o - ra - mus te, Chri - ste, et". The organ part provides a simple harmonic accompaniment.

\* An optional organ accompaniment has been added by the editor. If used in a service or performance, it is intended that this be played so softly as to be just barely audible by the performers and audience.

5

Musical score for the second system of "Adoramus te, Christe". It features four vocal parts: Soprano, Alto, Tenor, and Bass, and an optional Organ accompaniment. The lyrics are: "be - ne - di - ci - mus ti - bi, qui - a per sanc - tam cru -". The organ part continues with a simple harmonic accompaniment.

5

*mf*<sup>10</sup>

S. qui - a per sanc-tam cru-cem tu - am

A. cem tu-am per sanc - tam cru - cem tu - am qui - a per sanc-tam

T. cru-cem tu - am qui - a per sanc-tam cru -

B. *mf* qui - a per sanc-tam cru - cem tu - am

10

*f*

S. qui - a per sanc - tam cru - cem tu -

A. cru-cem tu - am *mf* red -

T. cem tu - am per sanc - tam cru - cem tu - am

B. *f* qui - a per sanc - tam cru-cem tu -

15

S. *mf*  
am red - e - mis - ti mun - dum, red - e - mi - sti mun -

A.  
e - mis - ti mun - dum, red - e - mi - sti mun -

T. *mf*  
red - e - mis - ti red - e - mis - ti mun - dum, red - e - mi - sti mun -

B. *mf*  
am red - e - mis - ti mun -

20 S. *p* *pp rit.*  
dum, red - e - mi - sti, red - e - mi - sti mun - dum.

A. *p* *pp rit.*  
dum, red - e - mi - sti, mun dum.

T. *p* *pp rit.*  
dum, red - e - mi - sti, mun - dum.

B. *p* *pp rit.*  
dum, red - e - mi - sti mun - dum,

20 25