

Lyrics by Henry Van Dyke

# Ode To Joy

SATB and Piano

2

Beethoven  
Arr. Thomas Quigley

Moderato (♩ = c. 124) *mp*

Soprano Joy - ful, joy - ful, we a - dore Thee,

Alto

Tenor

Bass

Piano *mp* *p*

7  
S God of glo - ry Lord of love; Hearts un - fold like flowers be - fore Thee, Op'n - ing to the  
*mp*

A Hearts un - fold un - to the  
*mp*

T Hearts un - fold un - to the  
*mp*

B Hearts un - fold un - to the

3

12

**A**

*p*

S  
sun a - bove. Melt the clouds and drive the dark of doubt a - way.

A  
sun a - bove. Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.

T  
sun a - bove. Melt the clouds and drive the dark of doubt a - way.

B  
sun a - bove. Melt the clouds and drive the dark of doubt a - way.

12

17

*mf*

*rit.*

*a tempo*

S  
Giv - er of im - mor - tal glad - ness, fill us with the light of day.

A  
*mf*  
Giv - er fill us, fill us with the light of day.

T  
*mf*  
Giv - er fill us, fill us with the light of day.

B  
*mf*  
Giv - er fill us, fill us with the light of day.

17

*mf*

*rit.*

*mp a tempo*

**B**

23

S *p* Ah

A *p* Ah

T *mf* All Thy works with joy sur-round Thee, Earth and Heav'n re - flect Thy rays.

B *p* Ah Earth and Heav'n re - flect Thy rays.

23

*mf*

**C**

29

S *mp* Oo Field and for - est

A *mp* Oo Field and for - est, vale and moun-tain,

T *mp* Stars and an-gels sing a-round Thee, Cen-tre of un - bro - ken praise. Field and for - est

B *mp* Stars and an-gels sing a - round Thee, Cen-tre of un - bro - ken praise. Field and for - est

29

*mp*

5

35

*f* *rit.*

S  
flower - ing mead - ow, flash - ing sea, Sing - ing bird and flow - ing foun - tain call us to re -

A  
flower - ing mead - ow, flash - ing sea, Sing - ing, flow - ing, call us to re -

T  
flower - ing mead - ow, flash - ing sea, Sing - ing, flow - ing foun - tain call us to re -

B  
flower - ing mead - ow, flash - ing sea, Sing - ing, flow - ing, call us to re -

35

*f* *rit.*

40

*a tempo*

S  
joice in Thee.

A  
joice in Thee.

T  
joice in Thee.

B  
joice in Thee.

40

*a tempo* *mp* *cresc.* *rit.* *f*

*meno mosso* ♩ = c. 82 6

45 *pp* *mp* *mf*

S Mor-tals, join the hap-py cho-rus, which the mom-ing stars be-gan; Fa-ther-love is reign-ing o'er us,

A Mor-tals, join the hap-py cho-rus, which the mom-ing stars be-gan; Fa-ther-love is reign-ing o'er us,

T Mor-tals, join the hap-py cho-rus, which the mom-ing stars be-gan; Fa-ther-love is reign-ing o'er us,

B Mor-tals, join the hap-py cho-rus, which the mom-ing stars be-gan; Fa-ther-love is reign-ing o'er us,

*rit.* D *Moderato* ♩ = c. 124 *mp* *cresc.*

51 *mp* *cresc.* *mf*

S Broth-er love binds man to man. Ev-er sing-ing, march we on-ward, Vic-tors in the

A Broth-er love binds man to man. Ev-er sing-ing, march we on-ward, vic-tors in the

T Broth-er love binds man to man. Ev-er sing-ing, march we on-ward, vic-tors in the

B Broth-er love binds man to man. Vic-tors in the

7

56

*f* *rit.* *p*

S midst of strife. Joy-ful mu - sic leads us Sun - ward in the tri-umph song of

A midst of strife. Joy-ful mu - sic leads us Sun - ward in the tri-umph song of

T midst of strife. Joy-ful mu - sic leads us Sun - ward in the tri-umph song of

B midst of strife. Joy-ful mu - sic leads us Sun - ward in the tri-umph song of

56

*meno mosso* ♩ = c. 82 *ff* *Moderato* ♩ = c. 124

61

S life, as we all sing the Ode to Joy.

A life, as we all sing the Ode to Joy.

T life, as we all sing the Ode to Joy.

B life, as we all sing the Ode to Joy.

61