

# 6. Agnus Dei

Quasi Andante (♩=58)

*mf*

Soprano

Alto

ORGAN

*p* *mf*

no - bis, mi-se-ré-re no - bis. mi - se -

mi-se - ré - re no - bis.

Tenor

Bass

*p*

*p*

ré - re no-bis. A-gnus De - i, qui tol-lis pec-cá-ta mun - di:

mi - se - ré - re no -

mi - se - ré - re no - bis, mi - se - ré - re no -

*poco rall.* *a tempo*  
*mf*

*poco rall.* *mf a tempo*  
*pp*

*bis. poco rall.* *mf a tempo*  
*pp*

*bis. poco rall.* *mf a tempo*  
*pp*

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, do - na

no - bis, do-na no-bis pa - cen. do-na no - bis  
no - bis, do-na no-bis pa - cen.  
no - bis, do-na no-bis pa - cen. do - na no - bis

The first system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "no - bis, do-na no-bis pa - cen. do-na no - bis", "no - bis, do-na no-bis pa - cen.", and "no - bis, do-na no-bis pa - cen. do - na no - bis".

do - na pa - cem, do - na no-bis pa - cem,  
do - na no-bis pa - cem, do - na no-bis pa - cem,  
do - na no - bis pa - cem, do - na no-bis pa - cem,

The second system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "do - na pa - cem, do - na no-bis pa - cem,", "do - na no-bis pa - cem, do - na no-bis pa - cem,", and "do - na no - bis pa - cem, do - na no-bis pa - cem,". The piano accompaniment includes dynamic markings such as *pp* and *ppp*.

*a tempo*  
*pp cresc. poco a poco*

do-na no - bis, do - na

do - na

do - na

do-na no-bis, do-na no-bis,

*dim.* *pp cresc. poco a poco*

*ff* *mf poco meno mosso* *p morendo* *ppp*

do - na, do-na no-bis, do-na no - bis pa - cem.

*ff* *p* *ppp*

do - na, do-na no-bis. no - bis pa - cem.

*ff* *p* *ppp*

do - na, do-na no-bis, no - bis pa - cem.

*ff* *p* *ppp*

pa - cem,

*ff* *mf* *p morendo* *ppp*

*poco meno mosso*