

4. Sanctus

Allegro moderato (♩ = 112)

ff

Soprano
Alto
Tenor
Bass

San-ctus,

San - ctus,

mf

ORGAN

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of two flats. They begin with a rest and then enter with the word 'San-ctus' on a half note. The organ part, consisting of two staves, begins with a mezzo-forte (mf) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

p

San-ctus, San - ctus, San - ctus

p

San - ctus,

p

San - ctus, San - ctus, San - ctus

p

San

mf

Detailed description: This system continues the vocal and organ parts. The vocal parts repeat the phrase 'San-ctus, San - ctus, San - ctus' across four staves. The organ part continues with its accompaniment, featuring a mezzo-forte (mf) dynamic and concluding with a piano (p) dynamic. The organ part includes various musical notations such as slurs, ties, and dynamic markings.

Dó - mi - nus De - us Sá - ba - oth. *p* Ple -
 ctus De - us Sá - ba - oth. *p* Ple -
 Dó - mi - nus De - us Sá - ba - oth. *p* Ple -
 ctus *p*

poco cresc.
mf *mf* *mf* *mf*

Musical notation includes treble and bass clefs, a key signature of two flats, and various dynamics and articulations. The piano part features a triplet in the right hand and a bass line with a triplet in the left hand.

- ni, ple - ni sunt cae - li et ter - ra *mf*
 - ni, ple - ni sunt cae - li et ter - ra *mf*
 - ni, ple - ni sunt cae - li et ter - ra *mf*
mf

mf *mf* *mf* *mf*

Musical notation includes treble and bass clefs, a key signature of two flats, and various dynamics and articulations. The piano part features a triplet in the right hand and a bass line with a triplet in the left hand.

gló - ri - a tu - a.

gló - ri - a tu - a.

gló - ri - a tu - a.

tu - a.

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'gló - ri - a tu - a.' The bottom staff is the piano accompaniment, featuring a bass line with triplets and chords in the right hand.

mf Ho - sán - na in ex - cél - sis, *f* Ho - *ff*

mf Ho - sán - na in ex - cél - sis, *f* Ho - *ff*

mf Ho - sán - na in ex - cél - sis, *f* Ho - *ff*

mf Ho - *ff*

mf *cresc.* *f*

The second system consists of five staves. The top four staves are vocal parts with lyrics 'Ho - sán - na in ex - cél - sis, Ho -'. Dynamics markings *mf*, *f*, and *ff* are placed above the notes. The bottom staff is the piano accompaniment, featuring a bass line with chords and a right hand with chords and moving lines. A *cresc.* marking is present above the piano staff.

sán - - na, Ho - sán -
sán - - na, Ho - sán -
sán - - na, Ho - sán -
sán - - na, Ho - sán -

ff *mf*

cresc. ed allargando *ff*
na in ex - cél - sis.
na in ex - cél - sis.
na in ex - cél - sis.
na *cresc. ed allargando* *ff*

3 *3* *3* *3* *3*