

Panis Angelicus

St Thomas Aquinas
(1225 - 1274)

Pour chœur S.A.T.B.

César FRANCK (1822-1880)

1 **Poco Lento** ♩ = 70 2 3 4 5

Organ

6 7 8 *cresc* 9 10 *f*

11 12 13 *dolce* 14 15

S. *p*
Pa - nis an - ge - licus fit pa - nis
dolce

A. *p*
Pa - nis an - ge - licus fit pa - nis
dolce

T. *p*
Pa - nis an - ge - licus fit pa - nis
dolce

B. *p*
Pa - nis an - ge - licus fit pa - nis
dolce

Organ

The image shows a musical score for 'Panis Angelicus' by César Franck. It is arranged for Organ and SATB choir. The score is divided into two systems. The first system contains measures 1 through 10. The organ part is in the upper system, and the choir part is in the lower system. The tempo is 'Poco Lento' with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The organ part starts with a piano (*p*) dynamic and includes a crescendo (*cresc*) and a fortissimo (*f*) section. The choir part enters at measure 11 with a piano (*p*) dynamic and a 'dolce' marking. The lyrics are 'Pa - nis an - ge - licus fit pa - nis'. The second system contains measures 11 through 15. The organ part continues with a piano (*p*) dynamic and a pianissimo (*pp*) section. The choir part continues with the same lyrics and dynamics.

16 17 18 19

S. ho - minum; dat pa - nis cœ - li-cus fi - gu - rister - mi -

A. ho - minum; dat pa - nis cœ - li-cus fi - gu - rister - mi -

T. ho - minum; dat pa - nis cœ - li-cus fi - gu - rister - mi -

B. ho - minum; dat pa - nis cœ - li-cus fi - gu - rister - mi -

Org.

20 21 22 23

S. num: O - res mi - ra - bilis! man - du - cat

A. num: O - res mi - ra - bilis! man - du - cat

T. num: O - res mi - ra - bilis! man - du - cat

B. num: O - res mi - ra - bilis! man - du - cat

Org.

24 *Cresc.* 25 26 27

S. Do-minum *Cresc.* pau - per, pau - per *f* ser - vus et hu - mi-

A. Do-minum *Cresc.* pau - per, pau - per *f* ser - vus et hu - mi-

T. Do-minum *Cresc.* pau - per, pau - per *f* ser - vus et hu - mi-

B. Do-minum pau - per, pau - per *f* ser - vus et hu - mi-

Org. *Cresc.* *f*

28 29 30 *Cresc.* 31 32

S.
lis, *p* pau - per, pau - per, *f* ser - vus et hu - mi - lis.

A.
lis, *p* pau - per, pau - per, *f* ser - vus et hu - mi - lis.

T.
lis, *p* pau - per, pau - per, *f* ser - vus et hu - mi - lis.

B.
lis, *p* pau - per, pau - per, *f* ser - vus et hu - mi - lis.

Org.
p *Cresc.* *f*

Detailed description: This is a page of a musical score for the 'Panis Angelicus' by César Franck. It covers measures 28 to 32. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and an Organ. The vocal parts are written in a single system with four staves. The lyrics are 'lis, pau - per, pau - per, ser - vus et hu - mi - lis.' The organ part is written in a grand staff (treble and bass clefs). Dynamics include piano (*p*), forte (*f*), and crescendo (*Cresc.*). The key signature has one flat (B-flat), and the time signature is 4/4. The organ part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Org.

33 34 35 36

S.

37 38 39 *Cresc.* 40

p
Pa - nis an - ge - licus fit pa - nis ho - minum;

Cresc.

A.

p
Pa - nis an - ge - licus fit pa - nis ho - mi - num;_

cresc.

T.

p
Pa - nis, pa - nis an - ge - li-cus_____ fit pa - nis

Cresc.

B.

p
Pa - nis an - ge - licus fit pa - nis ho - minum;

Org.

Cresc.

41 42 43 44

S. *mf*
dat pa - nis cœ - li-cus fi - gu - rister - mi - num:

A. *mf*
dat pa - nis cœ - li-cus fi - gu - rister - mi - num:

T. *mf*
ho - mi-num; _____ dat pa - nis cœ - li-cus fi - gu - rister - mi -

B. *mf*
dat pa - nis cœ - li-cus fi - gu - rister - mi - num:

Org. *mf*

The image shows a page of a musical score for 'Panis Angelicus' by César Franck. It covers measures 41 to 44. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts are in a single system, and the organ part is in a separate system below. The lyrics are: 'dat panis caelestis figurister mihi hominum; dat panis caelestis figurister mihi'. The organ part consists of a continuous eighth-note accompaniment in the right hand and chords in the left hand. The dynamic marking is mezzo-forte (mf) throughout.

45 46 47 48

S. *f* O res mi - ra - bilis! Man - du - cat Do - minum:

A. *f* O res mi - ra - bi - lis! Man - du - cat Do - mi - num:

T. num: *f* O res mi - ra - bi - lis! Man - du - cat

B. *f* O res mi - ra - bilis! Man - du - cat Do - minum:

Org. *f*

49 50 51 52

S. pau - per, pau - per ser - vus et hu - mi - lis,

A. pau - per, pau - per ser - vus et hu - mi - lis,

T. Do - mi - num: pau - per ser - vus et hu - mi - lis,

B. pau - per, pau - per ser - vus et hu - mi - lis,

Org.

53 54 55 *Dim.* 56 *Rit...*

S. *ff* pau - per, pau - per ser - vus, ser - vus et hu - mi *p*

A. *ff* pau - per, pau - per ser - vus, ser - vus et hu - mi *Dim.*

T. *ff* pau - per, pau - per ser - vus, ser - vus et hu - mi

B. *ff* pau - per, pau - per ser - vus, ser - vus et hu - mi

Org. *ff* *Rit..*

57 58 59 60 61

S. lis.

A. lis.

T. lis.

B. lis.

Org. *a tempo* *p* *Rit...*