

Recorded by THE MAMAS & THE PAPAS

California Dreamin'

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:15

Arranged by
KIRBY SHAW

Words and Music by **JOHN PHILLIPS**
and **MICHELLE PHILLIPS**

Latino Rock (♩ = 144)

Piano

f

G2(no3rd) F2 E♭(add♯4) F2 G2(no3rd) F2 E♭(add♯4)



The first system of piano accompaniment is in 4/4 time with a tempo of 144 beats per minute. It features a driving, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The dynamics start with a forte (*f*) marking.

F2 G2(no3rd) F2 E♭(add♯4) F2 D9 E♭13 E♭9 E♭13



The second system continues the piano accompaniment. It includes a section with more complex chords in the right hand, specifically D9, E♭13, E♭9, and E♭13. The bass line remains consistent with the previous system.

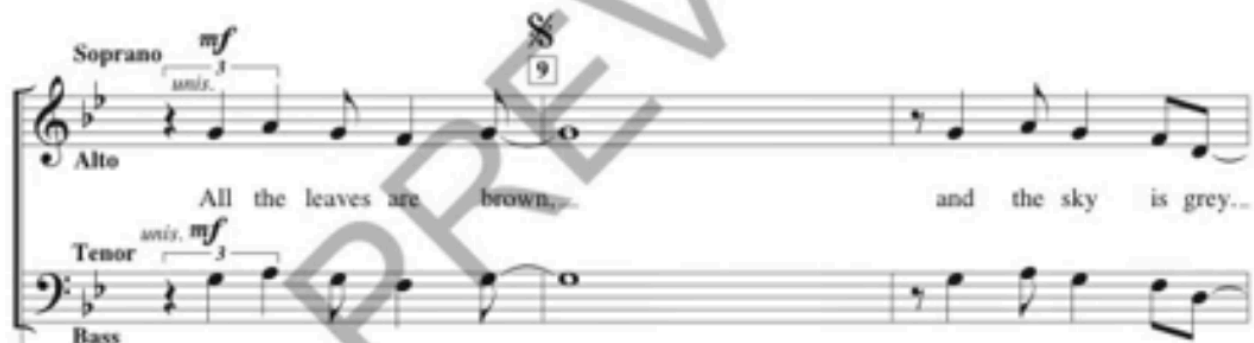
Soprano *mf*
unis.

Alto

Tenor *mf*
unis.

Bass

All the leaves are brown, and the sky is grey...



The vocal staves show the lyrics "All the leaves are brown, and the sky is grey...". The Soprano and Tenor parts are marked with *mf* and *unis.* (unison). A rehearsal mark with the number 9 is placed above the Soprano staff.

D9

ff

G2(no3rd) F2 E♭(add♯4) F2

mf



The third system of piano accompaniment begins with a *ff* (fortissimo) dynamic. It features a D9 chord in the right hand and a bass line. The dynamics then change to *mf* (mezzo-forte) for the remainder of the system.

* Available separately: SATB (00142095), SAB (00142096),
SSA (00142097), ShowTrax CD (00142099)

Combo parts available as a digital download (00142098)
(pt 1-2, tsx, tbn, gtr, b, dm)
hal Leonard.com/choral



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I've been for a walk

D7sus E♭13(♯5) D7 E♭9 E♭F_A B♭maj9 D7(♯9♯13) D7(♯9♯13) Gm9

on a win - ter's day. { I'd be safe and
If I did - n't

E♭13 D7 E♭13 C/D D7(♯13)

warm, if I was in L. A.
tell her, I could leave to - day.

G2(no3rd) F2 E♭(add♯4) F2 D7sus E♭13(♯5) D7

Cal - i - for - nia dream - in' on such a win - ter's day...

cresc. *div.*

D9 A G2(no3rd) F2 Eb(add#4) F2 D7(#9#13)

cresc.

Hey... hey! Stopped in - to a church...

mf *mf*

Stopped in - to a church, I passed.

Eb9 D7(#9#13) D7(b13) G2(no3rd) F2 Eb(add#4)

mf

I passed a - long the way, hey...

a - long the way. Well, I got down on my

F2 D7sus Eb13(b5) D9 Eb9 EbF

Got down on my knees, I pre-tend to pray.

knees, and I pre-tend to pray.

Bbmaj9 D7(b9>13) D7(#9>13) Gm9 Eb13 Am7(b5) Eb9(b5) D9

29

The first system of the musical score consists of three staves. The top staff is the vocal line in G minor, with lyrics 'Got down on my knees, I pre-tend to pray.' The middle staff is the piano accompaniment, with lyrics 'knees, and I pre-tend to pray.' below it. The bottom staff shows the piano accompaniment with various chords and a bass line. A large 'PREVIEW' watermark is overlaid on the score.

33

Preach - er likes the cold,

You know the preach - er likes the cold, he

D7(b13) G2(no3rd) F2 Eb(add#4)

32

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'Preach - er likes the cold,'. The middle staff is the piano accompaniment with lyrics 'You know the preach - er likes the cold, he' below it. The bottom staff shows the piano accompaniment with chords and a bass line. A large 'PREVIEW' watermark is overlaid on the score.

knows I'm gon - na stay.

— knows I'm gon - na stay. Cal - i - for - nia dream-

F2 Cm6/D Eb7(b5) D7 N.C.

34

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'knows I'm gon - na stay.' and 'Cal - i - for - nia dream-'. The middle staff is the piano accompaniment with lyrics '— knows I'm gon - na stay.' below it. The bottom staff shows the piano accompaniment with chords and a bass line. A large 'PREVIEW' watermark is overlaid on the score.

To Coda (p. 10) $\text{\textcircled{C}}$ *cresc.*

Oo, on such a win - ter's day. Hey... hey!

in'
G2(no3rd) G2/F $\text{\textcircled{C}}$ E \flat 9 D7(#9b13) E \flat 9 D7(#9b13)

D7(b13) Gm F E \flat D7 Gm F E \flat

4 times total
Enter as numbered
grad. cresc.

45 (3) *mf* 2 dream - in' of Cal - i - for -
Cal - i - for - nia dream - in'... *mf* 1

D7 Gm F E \flat 7 D7

4 times total, play all
grad. cresc.

nia. 1, 2, 3

3 (start here) *I'm mf* 4

Cal - i - for - nia dream - in... in...

Cal - i - for - nia dream - in'... in'...

Gm F Eb7 1, 2, 3 D7 4 D7

47

50

Ev - er - y day, work or play, you'll find me Cal - i - for - nia

Gm F Eb D7

50

dream - in'... Bop bah... dot. You can keep Par - is and Rome...
anis.

Gm F Eb Eb13 D7(#9>13) Gm F Eb

52

— there's no - where else I'd rath - er be.

D7 Gm Cm7 Am7sus

Opt. single Soprano 8va 58
'Cause ev - er - y - where... that I go,.

D7(#9>13) D7(b13) Gm F Ebmaj7

— I find I'm Cal - i - for - nia dream - in'... Bop bah... dot.

D7 Gm Gm/F Eb Eb13 D7(#9>13) D7(b9>13)

It's in my dreams and it means way more than an - y - thing to

Gm F Ebmaj7 D7

me. Bop bop bah dot. Cal - i - for - nia dream-

Gm Cm7 D7 Gm Cm N.C. D7sus

- in'!... All the leaves are brown...

Eb6 D9 Eb13 Eb9 Eb13 D9

CODA

grad. cresc.

such a win - ter's day, *grad. cresc.* such a win - ter's

CODA

grad. cresc.

70

div.

day, such a win - ter's day!

div. ff

div.

ff

A \flat 13 D7sus D(#5) Gm(maj7)

73

(a few voices)

Cal - i - for - nia dream - in'!

unis.

D(#5) N.C. Gm

ff

76